

ORGAN CONCERT

ST. MARTIN OF TOURS, LLAY

by

IAN TRACEY

Liverpool Cathedral & Liverpool City Organist

Wednesday 9th June 2004

7.30pm

*To mark the completion of the new pipe organ
built by Robert Edwards and Company, Chester*

PROGRAMME

Te Deum Prelude	M A Charpentier
Adagio in G Minor	Albinoni/Tracey
Largo Allegro Aria & Two Variations	Michael Festing
Toccatà & Fugue in D Minor (<i>BWV 565</i>)	J S Bach
Three Pieces for Musical Clocks	F J Haydn
Suite Gothique (<i>Choral, Menuetto, Priere, Toccata</i>)	Leon Boellman
Four Sketches for Pedal Piano	Robert Schumann
Andantino in D ^b	Edwin H. Lemare
Danses: <i>Fee Draguee, Arab, Mirlitons</i> (Nutcracker)	Tchiakovsky/Tracey
Toccatà in F (<i>Sinfonie V</i>)	C.M.Widor

PROFESSOR IAN TRACEY has had a life-long association with Liverpool Cathedral and its music, and with his two illustrious predecessors, continues the tradition of an almost apostolic succession. He studied organ with Lewis Rust, then with his immediate precursor Noel Rawsthorne. Studies at Trinity College, London, culminated in Fellowship, after which, scholarship grants enabled him to continue his studies in Paris, with both Andre Isoir and Jean Langlais.

In 1980 he became the youngest Cathedral Organist in the Country, and was subsequently appointed to his present position of Organist & Master of the Choristers two years later. In the intervening years, he has played most of the major venues in this country, and an increasing number in Europe. Very much in demand in the U.S.A., he has made twenty extensive tours, playing in all the major Cities and in 1999 & 2003 undertook major tours of Southern Australia, recitaling, examining and teaching. This year included concerts in Notre Dame, Paris, California, New York and the Bermuda Festival. He returns to Seattle and California in 2005.

On the wider musical canvas, he is a frequent broadcaster with the B.B.C. and a regular soloist at the Proms. His recordings on the Cathedral Organ have met with wide acclaim from the critics, and he is a signed E.M.I and CHANDOS artist. He holds Fellowships from sixteen prestigious musical institutions both here and abroad, including the Royal College of Organists, as one of only twenty-eight Honorary Fellows, world-wide. He regularly examines and adjudicates and conducts the Royal Liverpool Philharmonic Orchestra and Chorus.

His other posts include, Organist to the City of Liverpool, at St. George's Hall; Chorus Master to the Royal Liverpool Philharmonic Society; Guest Director of Music for the BBC Daily Service, Professor, Fellow and Organist at Liverpool, John Moores University and immediate past president of the Incorporated Association of Organists of Great Britain.