

The Church of St Martin of Tours, Llay

Specification of the organ installed in Llay Church
by W & A Boggis of Diss
(1943 - 2003)

Great

| | |
|----------------|----|
| Open Diapason | 8' |
| Claribel Flute | 8' |
| Dulciana | 8' |
| Principal | 4' |
| Wald Flute | 4' |
| Fifteenth | 2' |
| Clarionet | 8' |

Swell to Great

Swell

| | |
|--------------------|-----|
| Geigen Diapason | 8' |
| Lieblich Gedect | 8' |
| Salicional | 8' |
| Principal | 4' |
| Fifteenth | 2' |
| Mixture (17.19.22) | III |
| <i>Tremulant</i> | |
| Trumpet | 8' |
| Oboe | 8' |

Swell Sub Octave

Pedal

| | |
|------------|-----|
| Bourdon | 16' |
| Bass Flute | 8' |

Swell to Pedal
Great to Pedal



Specification of the New Organ (2004)

Built by Robert E K Edwards & Company, Chester

Great

| | | | |
|--------------------|---------------------------------|-----------------|-----------------------------|
| Open Diapason | 8' | Alexander Young | (Moss "Brake" Chapel) |
| Lieblich Gedact | 8' | Alexander Young | (Moss "Brake" Chapel) |
| Octave | 4' | Alexander Young | (Moss "Brake" Chapel) |
| Harmonic Flute | 4' | Alexander Young | (Moss "Brake" Chapel) |
| Twelfth | 2 ² / ₃ ' | T C Lewis | (Baptist Church, Tonbridge) |
| Fifteenth | 2' | Alexander Young | (Moss "Brake" Chapel) |
| Mixture (19.22.26) | III | T C Lewis | (Baptist Church, Tonbridge) |
| Chimes | | Deagen | (Picture House, Paisley) |

Great Octave
Swell Sub Octave to Great
Swell to Great
Swell Octave to Great

Swell

| | | | |
|--------------------|-----|-----------------|-----------------------|
| Geigen Diapason | 8' | Alexander Young | (Moss "Brake" Chapel) |
| Hohl Flute | 8' | Alexander Young | (Moss "Brake" Chapel) |
| Salicional | 8' | Alexander Young | (Moss "Brake" Chapel) |
| Voix Celestes | 8' | Alexander Young | (Moss "Brake" Chapel) |
| Principal | 4' | Alexander Young | (Moss "Brake" Chapel) |
| Fifteenth | 2' | W & A Boggis | (Llay Church) |
| Mixture (17.19.22) | III | W & A Boggis | (Llay Church) |

Tremulant

| | | | |
|----------------|-----|-----------|-----------------------------|
| Contra Fagotto | 16' | T C Lewis | (Baptist Church, Tonbridge) |
| Trumpet | 8' | T C Lewis | (Baptist Church, Tonbridge) |

Swell Sub Octave
Swell Octave

Pedal

| | | | |
|-------------------|-----|-----------------|-----------------------------|
| Acoustic Bass | 32' | | |
| Sub Bass | 16' | Alexander Young | (Moss "Brake" Chapel) |
| Octave | 8' | W & A Boggis | (Llay Church) |
| Bass Flute | 8' | | |
| Fagot(from Swell) | 16' | T C Lewis | (Baptist Church, Tonbridge) |

Swell to Pedal
Great to Pedal
Great and Pedal Combinations coupled

CONSOLE

Detached drawstop console with roll-top cover

Four adjustable thumb pistons to Great Organ

Four adjustable thumb pistons to Swell Organ

Four adjustable toe pistons to Pedal Organ

Reversible Thumb Piston "16' Reed" [Pedal Fagot]

Reversible Thumb Piston "Swell to Great"

Reversible Thumb Piston "Swell to Pedal"

Reversible Thumb Piston "Great to Pedal" [Duplicated by Toe Piston]

Four General Pistons

1 Piston "Setter"

1 Piston "General Cancel"

Balanced Swell Pedal

Capture System with eight channels of memory

